

I Have Seen

Music: Michael Strand, lyrics: Neville Potter

Part 12: Search and Find

Verses 22–23

Duration 3:35

Lyrics verses 22–23

22. I've seen a wild rose bring to life,
a wretched desert stark and burned,
for eons fraught with dust and drought,
a host of rainbows now returned.
A place where songs of hope are sung,
where once survival's voice was
spurned.
The dawning of a brand-new world
where life's true lessons can be learned.

23. And now I've seen the key to life
unfold before my eager eyes.
The mysteries of the universe, revealed,
emblazoned across our skies.
And all we have to do is want to see
and wish to shed the lies.
To find a better way to live,
to set the goals, reach for the skies.
||: Let's find a better way to live
let's set the goals and reach the prize. :||

Instrumentation

2 Vocals (as specified above)

2 Keyboard- / Grand Piano-players

with MIDI keyboards/synthesizers analog and/or virtual (specified further below)

1 Electric bass

1 Drum set

Woodwinds

- Flute(s)
- Oboe(s)
- Core Anglais (English Horn)
- Clarinet(s)
- Bassoon(s)

Brass

- French Horns
- Trumpets
- Trombones
- Bass trombone
- Tuba

Vibraphone

Strings

- Violins I
- Violins II
- Viola
- Violoncellos
- Contrabass

Synthesizers

- Roland JX-8P / JX-10 / ML-VST PG-8X
 - (Choir)
 - Soundtrack 2
 - Poly Brass 3
- Roland MKS-80 (Super Jupiter)
 - Poly Synth 1 (or Moog type lead from another source)

Roland synthesizer patches and parameters

See the next pages.

ROLAND JX-8P Tone Parameter / Patch-settings sheet

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

Patch Name:

Soundtrack 2 IHS - JX-8P

Tone Name:

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	8'
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	SAW
	13	DCO 1 TUNE	+12...0...-12	-12
	14	DCO 1 LFO	99-0	0
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	8'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	SAW
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	Off
	24	DCO 2 TUNE	+12...0...-12	-12
	25	DCO 2 FTUNE	+50...-50	-12
	26	DCO 2 LFO	99-0	0
DCO MOD	27	DCO 2 ENV	99-0	0
	31	DCO DYNA	3, 2, 1, Off	3
MIXER	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-2}
	41	MIX DCO 1	99-0	85
	42	MIX DCO 2	99-0	85
	43	MIX ENV	99-0	46
	44	MIX DYNA	3, 2, 1, Off	1
VCF	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-2}
	51	HPF FREQ	3, 2, 1, Off	0
	52	VCF FREQ	99-0	41
	53	VCF RES	99-0	0
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	47
	56	VCF KEY	99-0	69
	57	VCF DYNA	3, 2, 1, Off	1
VCA CHORUS	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-1}
	61	VCA LEVEL	99-0	74
	62	VCA MODE	ENV2, GATE	ENV2
	63	VCA DYNA	3, 2, 1, Off	2
LFO	64	CHORUS	2, 1, Off	1
	71	LFO WF	Sine, Squa, Random	SINE
	72	LFO DELAY	99-0	61
	73	LFO RATE	99-0	77
ENV 1	74	BEND DEPTH	99-0	17
	81	ENV 1 ATT	99-0	71
	82	ENV 1 DECY	99-0	65
	83	ENV 1 SUS	99-0	43
	84	ENV 1 REL	99-0	67
ENV 2	85	ENV 1 KEY	3, 2, 1, Off	Off
	91	ENV 2 ATT	99-0	50
	92	ENV 2 DECY	99-0	85
	93	ENV 2 SUS	99-0	45
	94	ENV 2 REL	99-0	56
	95	ENV 2 KEY	3, 2, 1, Off	1

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
22	MODE SENS	
23	DYNAMICS	
24	LOCAL	
25	ACTI SENSE	
26	System Exclusive	

ROLAND JX-8P Tone Parameter / Patch-settings sheet

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

Patch Name:

Polybrass 3














Tone Name:

Polybrass 3

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	16'
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	SAW
	13	DCO 1 TUNE	+12...0...-12	0
	14	DCO 1 LFO	99-0	2
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	16'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	SAW
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	Off
	24	DCO 2 TUNE	+12...0...-12	0
	25	DCO 2 FTUNE	+50...-50	-2
	26	DCO 2 LFO	99-0	0
	27	DCO 2 ENV	99-0	1
DCO MOD	31	DCO DYNA	3, 2, 1, Off	Off
	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	U_{-1}
MIXER	41	MIX DCO 1	99-0	99
	42	MIX DCO 2	99-0	99
	43	MIX ENV	99-0	99
	44	MIX DYNA	3, 2, 1, Off	2
	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-1}
VCF	51	HPF FREQ	3, 2, 1, Off	Off
	52	VCF FREQ	99-0	20
	53	VCF RES	99-0	2
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	67
	56	VCF KEY	99-0	74
	57	VCF DYNA	3, 2, 1, Off	2
	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-1}
VCA CHORUS	61	VCA LEVEL	99-0	81
	62	VCA MODE	ENV2, GATE	ENV2
	63	VCA DYNA	3, 2, 1, Off	1
	64	CHORUS	2, 1, Off	1
LFO	71	LFO WF	Sine, Squa, Random	SINE
	72	LFO DELAY	99-0	75
	73	LFO RATE	99-0	78
	74	BEND DEPTH	99-0	17
ENV 1	81	ENV 1 ATT	99-0	17
	82	ENV 1 DECY	99-0	52
	83	ENV 1 SUS	99-0	36
	84	ENV 1 REL	99-0	33
	85	ENV 1 KEY	3, 2, 1, Off	1
ENV 2	91	ENV 2 ATT	99-0	18
	92	ENV 2 DECY	99-0	98
	93	ENV 2 SUS	99-0	99
	94	ENV 2 REL	99-0	33
	95	ENV 2 KEY	3, 2, 1, Off	1

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
22	MODE SENS	
23	DYNAMICS	
24	LOCAL	
25	ACTI SENSE	
26	System Exclusive	

MKS-80 Parameter Tables – Tones and Patches – Tone Section: POLY SYNTH 1

Parameter			Value		Own value
Area: (A/I) – Patch: 71 – Mode: WHOLE – Upper: POLY SYNTH 1 – Lower:					
No	Display		Display		
2	LFO RATE	LFO-1 Rate	0–100		67
3	LFO DLY	LFO-1 Delay Time	0–100		12
4	LFO WF	LFO-1 Waveform		Triangle Wave	 Triangle
				Sawtooth Wave	
				Square Wave	
			RND	Random	
5	VCO LFO	VCO Modulation LFO-1 Depth	0–100		28
6	VCO ENV	VCO Modulation ENV-1 Depth	0–100		0
7	PW	Pulse Width	0–100		42
8	PWM	Pulse Width Modulation	0–100		0
9	PWM SEL	PWM Mode Selector	ENV	ENV-1	LFO
			LFO	LFO-1	
			KBD	Keyboard	
10	PWM POL	PWM Polarity	NRM	Normal	NRM
			INV	Invert	
11	VCO KYBD	VCO Key Follow	0–100		0
12	VCO SEL	VCO Selector (Key Follow)	1	VCO 1	OFF
			OFF	OFF	
			2	VCO 2	
13	XMOD MAN	Cross Modulation Manual Depth	0–100		0
14	XMOD ENV	X-MOD ENV-1 Depth	0–100		0
15	XMOD POL	X-MOD Polarity	NRM	Normal	NRM
			INV	Invert	
16	VC01 MOD	VC0-1 Modulation	NRM	Normal	NRM
			OFF	OFF	
			INV	Invert	
17	VC01 RNG	VC0-1 Range	32C–2C	32'C–2'C	8'C
18	VC01 WF	VC0-1 Waveform		Triangle	 Saw
				Sawtooth Wave	
				Pulse Wave	
				Square Wave	
19	VCO SYNC	VCO Synchro	1→2	VCO 1 → VCO 2	OFF
			OFF	OFF	
			1←2	VCO 1 ← VCO 2	
20	VC02 MOD	VC0-2 Modulation	NRM	Normal	INV
			OFF	OFF	
			INV	Invert	
21	VCO2 RNG	VCO-2 Range	LOW	Low Frequency	8'C
			32C–2C	32'C–2'C	
			HI	High Frequency	
22	VCO2 TUN	VCO-2 Fine Tune	0–100		59
23	VCO2 WF	VCO-2 Waveform		Triangle Wave	 Saw
				Sawtooth Wave	
				Pulse Wave	
			NIS	Noise	
24	MIXER	Source Mix	0–100		45
25	HPF FREQ	High Pass Filter Cutoff Frequency	0–100		0
26	VCF FREQ	VCF Cutoff Frequency	0–100		44
27	VCF RESO	VCF Resonance	0–100		0
28	VCF ENV	VCF Envelope Selector	EG1	ENV-1	EG1
			EG2	ENV-2	
29	VCF ENV	VCF Envelope Polarity	NRM	Normal	NRM
			INV	Invert	

30	VCF ENV	VCF Modulation ENV Depth	0-100		52
31	VCF LFO	VCF Modulation LFO-1 Depth	0-100		0
32	VCF KYBD	VCF Key Follow	0-100		100
33	VCA LEVL	VCA ENV-2 Level	0-100		95 (87)
34	VCA LFO	VCA Modulation LFO-1 Depth	0-100		0
35	DYN TIME	Dynamics Time	0-100		0
36	DYN LEVL	Dynamics Level	0-100		100
37	EG RESET	Envelope Reset	ON		ON
			OFF		
38	EG1 DYN	ENV-1 Dynamics	ON		ON
			OFF		
39	EG1 A	ENV-1 Attack Time	0-100		0
40	EG1 D	ENV-1 Decay Time	0-100		51
41	EG1 S	ENV-1 Sustain Level	0-100		29
42	EG1 R	ENV-1 Release Time	0-100		29
43	EG1 KYBD	ENV-1 Key Follow	0-100		0
44	EG2 DYN	ENV-2 Dynamics	ON		ON
			OFF		
45	EG2 A	ENV-2 Attack Time	0-100		0
46	EG2 D	ENV-2 Decay Time	0-100		64
47	EG2 S	ENV-2 Sustain Level	0-100		12 (0)
48	EG2 R	ENV-2 Release Time	0-100		28
49	EG2 KYBD	ENV-2 Key Follow	0-100		44

MKS-80 Parameter Tables – Tones and Patches – Patch Section

POLY SYNTH 1 – UPPER and LOWER

Parameter			Value		Own upper	Own lower
No	Display		Display			
51	MODE	Key Mode	WHOL	Whole	WHOLE	
			SPL2	Split 2		
			SPL1	Split 1		
			DUAL	Dual		
52	S. POINT	Split Point	A0-C8		C4	
53	BALANCE	Balance	0-100		50	
	TONE	Tone Number	11-88		71	
54	OCTAVE	Octave Shift	-2	2 OCT Down	-1	
			-1	1 OCT Down		
			NORM	Normal		
			+1	1 OCT Up		
			+2	2 OCT Up		
55	ASSIGN	Assign Mode	SOLO		UNI2	
			UNI 1	Unison 1		
			UNI 2	Unison2		
			PLY 1	Poly 1		
56	DETUNE	Unison Detune	0-100		7	
57	HOLD	Hold	MIDI		MIDI	
			ON			
			OFF			
58	GLIDE	Glide	0-100		42	
59	BENDER	Bender Sensitivity	0-100		16	
60	VCO-1	VCO-1 Bend	WIDE		NRM	
			NORM	Normal		
			OFF			
61	VCO-2	VCO-2 Bend	WIDE		NRM	
			NORM	Normal		
			OFF			
62	TOUCH	After Touch Sensitivity	0-100		50	
63	SELECT	After Touch Mode Selector	VCO	VCO LFO-2 MOD	VCO	
			VCF	VCF FREQ		
64	RATE	LFO-2 Rate	0-100		55	