

# I Have Seen

Music: Michael Strand, lyrics: Neville Potter

## Part 5: What Was It For

### Verses 6–9

Duration 6:05

The music to verse 6 is a variation of verses 7&8.

### Lyrics verses 6–9

- |  |  |
|--|--|
| <p>6. I've seen conquistadors embark<br/>to conquer unknown lands.<br/>I've seen them sell their souls for gold<br/>abandoning all pious stands<br/>defenseless in their faithless faith.<br/>So, retribution now demands<br/>that all be made to pay a price<br/>for wasted hope and bloodstained hands.</p> <p>7. I've seen the hurricane awake<br/>on a golden balmy day;<br/>to punish all but stoutest barks<br/>who deep within its jaws did stray,<br/>with black-green walls of sea and spume<br/>like devil's armies on display.<br/>But there were always fearless men<br/>who'd never yield to dark dismay.</p> | <p>8. I've seen the tempest's anger pound,<br/>upon a hull of oak.<br/>I've heard its timbers creek and moan,<br/>as the violent sea inflicts its stroke.<br/>And many ships have failed to see<br/>the welcome dawn unfold its cloak.<br/>They only live as legends now,<br/>but of them a thousand tales are spoke.</p> <p>9. I've seen a thousand armies bold<br/>a marching off to war:<br/>Byzantine, Persian, Mongol hordes.<br/>And each one felt he knew the score,<br/>but all who won and all who lost,<br/>are marching bold no more.<br/>And silence stalks the battlefields,<br/>wondering what it all was for.</p> |
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### Instrumentation

Vocals	Upright Bass (in verse 6)
2 Keyboard- / Grand Piano-players	Electric bass
2 guitar players	Drum set
- Nylon strings guitar,	
- Electric Guitar (Ibanez LR10, or Gibson ES-335, or Les Paul)	

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#### Woodwinds

- Bassoon(s)

#### Brass

- French Horns
- Trumpets
- Trombones
- Bass trombone
- Tuba

#### Strings

- Violins I
- Violins II
- Viola
- Violoncellos
- Contrabass

Vibraphone

#### Sound effects

- Heartbeat
- Gunshot
- Heavy sea wash on shingles
- Wind eerie or sinister

#### Synthesizers

- Roland JX-8P / JX-10 / ML-VST PG-8X
  - Soundtrack 2
  - Poly Fat
  - Mira IHS
  - Rise-Shine
- Roland MKS-80 (Super Jupiter)
  - Choppers (*sounding not so good*)
- Roland Juno 106 or DCO-106
  - (B32) Helicopter \*
  - B72 Melodic Taps (=“Crutches”) \*

\* *Factory presets.*

## Roland synthesizer patches and parameters

See the next pages.

# ROLAND JX-8P Tone Parameter / Patch-settings sheet

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

Patch Name:

**Soundtrack 2 IHS - JX-8P**

Tone Name:

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	8'
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	SAW
	13	DCO 1 TUNE	+12...0...-12	-12
	14	DCO 1 LFO	99-0	0
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	8'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	SAW
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	Off
	24	DCO 2 TUNE	+12...0...-12	-12
	25	DCO 2 FTUNE	+50...-50	-12
	26	DCO 2 LFO	99-0	0
	27	DCO 2 ENV	99-0	0
DCO MOD	31	DCO DYNA	3, 2, 1, Off	3
	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-2}$
MIXER	41	MIX DCO 1	99-0	85
	42	MIX DCO 2	99-0	85
	43	MIX ENV	99-0	46
	44	MIX DYNA	3, 2, 1, Off	1
	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-2}$
VCF	51	HPF FREQ	3, 2, 1, Off	0
	52	VCF FREQ	99-0	41
	53	VCF RES	99-0	0
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	47
	56	VCF KEY	99-0	69
	57	VCF DYNA	3, 2, 1, Off	1
	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
VCA CHORUS	61	VCA LEVEL	99-0	74
	62	VCA MODE	ENV2, GATE	ENV2
	63	VCA DYNA	3, 2, 1, Off	2
	64	CHORUS	2, 1, Off	1
LFO	71	LFO WF	Sine, Squa, Random	SINE
	72	LFO DELAY	99-0	61
	73	LFO RATE	99-0	77
	74	BEND DEPTH	99-0	17
ENV 1	81	ENV 1 ATT	99-0	71
	82	ENV 1 DECY	99-0	65
	83	ENV 1 SUS	99-0	43
	84	ENV 1 REL	99-0	67
	85	ENV 1 KEY	3, 2, 1, Off	Off
ENV 2	91	ENV 2 ATT	99-0	50
	92	ENV 2 DECY	99-0	85
	93	ENV 2 SUS	99-0	45
	94	ENV 2 REL	99-0	56
	95	ENV 2 KEY	3, 2, 1, Off	1

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
22	MODE SENS	
23	DYNAMICS	
24	LOCAL	
25	ACTI SENSE	
26	System Exclusive	

# ROLAND JX-8P Tone Parameter / Patch-settings sheet

Patch Name:

**Poly-Fat**

Tone Name:

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

**Poly-Fat**

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	16'
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	SAW
	13	DCO 1 TUNE	+12...0...-12	0
	14	DCO 1 LFO	99-0	0
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	16'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	SAW
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	Off
	24	DCO 2 TUNE	+12...0...-12	0
	25	DCO 2 FTUNE	+50...-50	11
	26	DCO 2 LFO	99-0	4
	27	DCO 2 ENV	99-0	0
DCO MOD	31	DCO DYNA	3, 2, 1, Off	3
	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
MIXER	41	MIX DCO 1	99-0	90
	42	MIX DCO 2	99-0	99
	43	MIX ENV	99-0	99
	44	MIX DYNA	3, 2, 1, Off	Off
	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
VCF	51	HPF FREQ	3, 2, 1, Off	0
	52	VCF FREQ	99-0	42
	53	VCF RES	99-0	0
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	77
	56	VCF KEY	99-0	67
	57	VCF DYNA	3, 2, 1, Off	3
	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
VCA CHORUS	61	VCA LEVEL	99-0	72
	62	VCA MODE	ENV2, GATE	ENV2
	63	VCA DYNA	3, 2, 1, Off	1
	64	CHORUS	2, 1, Off	1
LFO	71	LFO WF	Sine, Squa, Random	SINE
	72	LFO DELAY	99-0	81
	73	LFO RATE	99-0	77
	74	BEND DEPTH	99-0	16
ENV 1	81	ENV 1 ATT	99-0	28
	82	ENV 1 DECY	99-0	77
	83	ENV 1 SUS	99-0	0
	84	ENV 1 REL	99-0	32
	85	ENV 1 KEY	3, 2, 1, Off	1
ENV 2	91	ENV 2 ATT	99-0	17
	92	ENV 2 DECY	99-0	51
	93	ENV 2 SUS	99-0	88
	94	ENV 2 REL	99-0	43
	95	ENV 2 KEY	3, 2, 1, Off	1

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
22	MODE SENS	
23	DYNAMICS	
24	LOCAL	
25	ACTI SENSE	
26	System Exclusive	

# ROLAND JX-8P Tone Parameter / Patch-settings sheet

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

Patch Name:

**Mira IHS**

Tone Name:

**Mira IHS**

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	2'
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	SQUARE
	13	DCO 1 TUNE	+12...0...-12	-12
	14	DCO 1 LFO	99-0	0
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	16'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	SAW
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	XMOD
	24	DCO 2 TUNE	+12...0...-12	0
	25	DCO 2 FTUNE	+50...-50	-12
	26	DCO 2 LFO	99-0	0
	27	DCO 2 ENV	99-0	99
DCO MOD	31	DCO DYNA	3, 2, 1, Off	Off
	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$U_{-1}$
MIXER	41	MIX DCO 1	99-0	99
	42	MIX DCO 2	99-0	62
	43	MIX ENV	99-0	67
	44	MIX DYNA	3, 2, 1, Off	Off
	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
VCF	51	HPF FREQ	3, 2, 1, Off	Off
	52	VCF FREQ	99-0	38
	53	VCF RES	99-0	0
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	28
	56	VCF KEY	99-0	80
	57	VCF DYNA	3, 2, 1, Off	2
	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-2}$
VCA CHORUS	61	VCA LEVEL	99-0	59
	62	VCA MODE	ENV2, GATE	ENV2
	63	VCA DYNA	3, 2, 1, Off	2
	64	CHORUS	2, 1, Off	2
LFO	71	LFO WF	Sine, Squa, Random	SINE
	72	LFO DELAY	99-0	0
	73	LFO RATE	99-0	99
	74	BEND DEPTH	99-0	17
ENV 1	81	ENV 1 ATT	99-0	0
	82	ENV 1 DECY	99-0	16
	83	ENV 1 SUS	99-0	0
	84	ENV 1 REL	99-0	33
	85	ENV 1 KEY	3, 2, 1, Off	Off
ENV 2	91	ENV 2 ATT	99-0	17
	92	ENV 2 DECY	99-0	80
	93	ENV 2 SUS	99-0	72
	94	ENV 2 REL	99-0	70
	95	ENV 2 KEY	3, 2, 1, Off	Off

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
22	MODE SENS	
23	DYNAMICS	
24	LOCAL	
25	ACTI SENSE	
26	System Exclusive	

# ROLAND JX-8P Tone Parameter / Patch-settings sheet

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

Patch Name:

**Rise-Shine**











Tone Name:

**Rise-Shine**

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	16'
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	SAW
	13	DCO 1 TUNE	+12...0...-12	0
	14	DCO 1 LFO	99-0	0
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	8'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	SQUARE
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	Snc1
	24	DCO 2 TUNE	+12...0...-12	0
	25	DCO 2 FTUNE	+50...-50	0
	26	DCO 2 LFO	99-0	0
	27	DCO 2 ENV	99-0	0
DCO MOD	31	DCO DYNA	3, 2, 1, Off	Off
	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$U_{-2}$
MIXER	41	MIX DCO 1	99-0	99
	42	MIX DCO 2	99-0	99
	43	MIX ENV	99-0	9
	44	MIX DYNA	3, 2, 1, Off	2
	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$U_{-2}$
VCF	51	HPF FREQ	3, 2, 1, Off	2
	52	VCF FREQ	99-0	43
	53	VCF RES	99-0	59
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	98
	56	VCF KEY	99-0	43
	57	VCF DYNA	3, 2, 1, Off	2
	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
VCA CHORUS	61	VCA LEVEL	99-0	90
	62	VCA MODE	ENV2, GATE	ENV2
	63	VCA DYNA	3, 2, 1, Off	Off
	64	CHORUS	2, 1, Off	1
LFO	71	LFO WF	Sine, Squa, Random	SINE
	72	LFO DELAY	99-0	18
	73	LFO RATE	99-0	77
	74	BEND DEPTH	99-0	17
ENV 1	81	ENV 1 ATT	99-0	99
	82	ENV 1 DECY	99-0	53
	83	ENV 1 SUS	99-0	81
	84	ENV 1 REL	99-0	36
	85	ENV 1 KEY	3, 2, 1, Off	2
ENV 2	91	ENV 2 ATT	99-0	0
	92	ENV 2 DECY	99-0	75
	93	ENV 2 SUS	99-0	99
	94	ENV 2 REL	99-0	49
	95	ENV 2 KEY	3, 2, 1, Off	2

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
22	MODE SENS	
23	DYNAMICS	
24	LOCAL	
25	ACTI SENSE	
26	System Exclusive	

**MKS-80 Parameter Tables – Tones and Patches – Tone Section: CHOPPERS**

Parameter			Value		Own values	
Area: (B/I) – Patch: ... – Mode: Dual– Upper: 12 CHOPPERS – Lower: 12 CHOPPERS						
No	Display		Display		Upper	Lower
2	LFO RATE	LFO-1 Rate	0–100		79	
3	LFO DLY	LFO-1 Delay Time	0–100		100	
4	LFO WF	LFO-1 Waveform		Triangle Wave	Saw	
				Sawtooth Wave		
				Square Wave		
			RND	Random		
5	VCO LFO	VCO Modulation LFO-1 Depth	0–100		79	
6	VCO ENV	VCO Modulation ENV-1 Depth	0–100		3	
7	PW	Pulse Width	0–100		0	
8	PWM	Pulse Width Modulation	0–100		38	
9	PWM SEL	PWM Mode Selector	ENV	ENV-1	LFO	
			LFO	LF0-1		
			KBD	Keyboard		
10	PWM POL	PWM Polarity	NRM	Normal	INV	
			INV	Invert		
11	VCO KYBD	VCO Key Follow	0–100		0	
12	VCO SEL	VCO Selector (Key Follow)	1	VCO 1	OFF	
			OFF	OFF		
			2	VCO 2		
13	XMOD MAN	Cross Modulation Manual Depth	0–100		0	
14	XMOD ENV	X-MOD ENV-1 Depth	0–100		0	
15	XMOD POL	X-MOD Polarity	NRM	Normal	NRM	
			INV	Invert		
16	VC01 MOD	VC0-1 Modulation	NRM	Normal	NRM	
			OFF	OFF		
			INV	Invert		
17	VC01 RNG	VC0-1 Range	32C–2C	32'C–2'C	32'C	
18	VC01 WF	VC0-1 Waveform		Triangle	Tri.	
				Sawtooth Wave		
				Pulse Wave		
				Square Wave		
19	VCO SYNC	VCO Synchro	1 → 2	VCO 1 → VCO 2	OFF	
			OFF	OFF		
			1 ← 2	VCO 1 ← VCO 2		
20	VC02 MOD	VC0-2 Modulation	NRM	Normal	OFF	
			OFF	OFF		
			INV	Invert		
21	VCO2 RNG	VCO-2 Range	LOW	Low Frequency	LOW	
			32C–2C	32'C–2'C		
			HI	High Frequency		
22	VCO2 TUN	VCO-2 Fine Tune	0–100		86	
23	VCO2 WF	VCO-2 Waveform		Triangle Wave	NIS	
				Sawtooth Wave		
				Pulse Wave		
			NIS	Noise		
24	MIXER	Source Mix	0–100		100	
25	HPF FREQ	High Pass Filter Cutoff Frequency	0–100		0	
26	VCF FREQ	VCF Cutoff Frequency	0–100		62	
27	VCF RESO	VCF Resonance	0–100		0	
28	VCF ENV	VCF Envelope Selector	EG1	ENV-1	EG1	
			EG2	ENV-2		
29	VCF ENV	VCF Envelope Polarity	NRM	Normal	INV	
			INV	Invert		

30	VCF ENV	VCF Modulation ENV Depth	0-100		60	
31	VCF LFO	VCF Modulation LFO-1 Depth	0-100		37	
32	VCF KYBD	VCF Key Follow	0-100		100	
33	VCA LEVL	VCA ENV-2 Level	0-100		100	
34	VCA LFO	VCA Modulation LFO-1 Depth	0-100		67	
35	DYN TIME	Dynamics Time	0-100		0	
36	DYN LEVL	Dynamics Level	0-100		100	
37	EG RESET	Envelope Reset	ON		ON	
			OFF			
38	EG1 DYN	ENV-1 Dynamics	ON		ON	
			OFF			
39	EG1 A	ENV-1 Attack Time	0-100		0	
40	EG1 D	ENV-1 Decay Time	0-100		100	
41	EG1 S	ENV-1 Sustain Level	0-100		0	
42	EG1 R	ENV-1 Release Time	0-100		84	
43	EG1 KYBD	ENV-1 Key Follow	0-100		77	
44	EG2 DYN	ENV-2 Dynamics	ON		ON	
			OFF			
45	EG2 A	ENV-2 Attack Time	0-100		0	
46	EG2 D	ENV-2 Decay Time	0-100		100	
47	EG2 S	ENV-2 Sustain Level	0-100		100	
48	EG2 R	ENV-2 Release Time	0-100		94	
49	EG2 KYBD	ENV-2 Key Follow	0-100		74	

## MKS-80 Parameter Tables – Tones and Patches – Patch Section

### CHOPPERS – UPPER and LOWER

Parameter			Value		Own upper	Own lower
No	Display		Display			
51	MODE	Key Mode	WHOL	Whole	DUAL	DUAL
			SPL2	Split 2		
			SPL1	Split 1		
			DUAL	Dual		
52	S. POINT	Split Point	A0-C8		C4	C4
53	BALANCE	Balance	0-100		60	60
	TONE	Tone Number	11-88		12	12
54	OCTAVE	Octave Shift	-2	2 OCT Down	NORM	+1
			-1	1 OCT Down		
			NORM	Normal		
			+1	1 OCT Up		
			+2	2 OCT Up		
55	ASSIGN	Assign Mode	SOLO		UNI2	UNI2
			UNI 1	Unison 1		
			UNI 2	Unison2		
			PLY 1	Poly 1		
			PLY 2	Poly 2		
56	DETUNE	Unison Detune	0-100		30	45
57	HOLD	Hold	MIDI		MIDI	MIDI
			ON			
			OFF			
58	GLIDE	Glide	0-100		0	0
59	BENDER	Bender Sensitivity	0-100		13	13
60	VCO-1	VCO-1 Bend	WIDE		NORM	OFF
			NORM	Normal		
			OFF			
61	VCO-2	VCO-2 Bend	WIDE		NORM	OFF
			NORM	Normal		
			OFF			
62	TOUCH	After Touch Sensitivity	0-100		29	28
63	SELECT	After Touch Mode Selector	VCO	VCO LFO-2 MOD	VCO	VCO
			VCF	VCF FREQ		
64	RATE	LFO-2 Rate	0-100		55	55