

I Have Seen

Music: Michael Strand, lyrics: Neville Potter

Part 6: Battlefield Elegy

Instrumental transition from verse 9–10

Duration 4:04

Instrumentation

2 Keyboard- / Grand Piano-players

with MIDI keyboards/synthesizers analog and/or virtual (specified further below)

2 guitar players – Electric Guitars (Fender Stratocaster, Ibanez LR10, or Gibson ES-335, or Les Paul)

1 Electric bass

1 Drum set

Woodwinds

- Flute(s)

Brass

- French Horns
- Trumpets
- Trombones

Strings

- Violins I
- Violins II
- Viola
- Violoncellos
- Contrabass

Synthesizers

- Roland JX-8P / JX-10 / ML-VST PG-8X
 - Soundtrack 2
 - Hollow Pad

Roland synthesizer patches and parameters

See the next pages.

ROLAND JX-8P Tone Parameter / Patch-settings sheet

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

Patch Name:

Soundtrack 2 IHS - JX-8P

Tone Name:

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	8'
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	SAW
	13	DCO 1 TUNE	+12...0...-12	-12
	14	DCO 1 LFO	99-0	0
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	8'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	SAW
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	Off
	24	DCO 2 TUNE	+12...0...-12	-12
	25	DCO 2 FTUNE	+50...-50	-12
	26	DCO 2 LFO	99-0	0
DCO MOD	27	DCO 2 ENV	99-0	0
	31	DCO DYNA	3, 2, 1, Off	3
MIXER	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-2}
	41	MIX DCO 1	99-0	85
	42	MIX DCO 2	99-0	85
	43	MIX ENV	99-0	46
	44	MIX DYNA	3, 2, 1, Off	1
VCF	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-2}
	51	HPF FREQ	3, 2, 1, Off	0
	52	VCF FREQ	99-0	41
	53	VCF RES	99-0	0
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	47
	56	VCF KEY	99-0	69
	57	VCF DYNA	3, 2, 1, Off	1
VCA CHORUS	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-1}
	61	VCA LEVEL	99-0	74
	62	VCA MODE	ENV2, GATE	ENV2
	63	VCA DYNA	3, 2, 1, Off	2
LFO	64	CHORUS	2, 1, Off	1
	71	LFO WF	Sine, Squa, Random	SINE
	72	LFO DELAY	99-0	61
	73	LFO RATE	99-0	77
ENV 1	74	BEND DEPTH	99-0	17
	81	ENV 1 ATT	99-0	71
	82	ENV 1 DECY	99-0	65
	83	ENV 1 SUS	99-0	43
	84	ENV 1 REL	99-0	67
ENV 2	85	ENV 1 KEY	3, 2, 1, Off	Off
	91	ENV 2 ATT	99-0	50
	92	ENV 2 DECY	99-0	85
	93	ENV 2 SUS	99-0	45
	94	ENV 2 REL	99-0	56
	95	ENV 2 KEY	3, 2, 1, Off	1

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
22	MODE SENS	
23	DYNAMICS	
24	LOCAL	
25	ACTI SENSE	
26	System Exclusive	

ROLAND JX-8P Tone Parameter / Patch-settings sheet

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

Patch Name:

Hollow Pad

Tone Name:

Hollow Pad

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	16
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	Squa
	13	DCO 1 TUNE	+12...0...-12	0
	14	DCO 1 LFO	99-0	0
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	16'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	Squa
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	Off
	24	DCO 2 TUNE	+12...0...-12	0
	25	DCO 2 FTUNE	+50...-50	0
	26	DCO 2 LFO	99-0	0
	27	DCO 2 ENV	99-0	0
DCO MOD	31	DCO DYNA	3, 2, 1, Off	Off
	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-1}
MIXER	41	MIX DCO 1	99-0	88
	42	MIX DCO 2	99-0	88
	43	MIX ENV	99-0	0
	44	MIX DYNA	3, 2, 1, Off	Off
	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-1}
VCF	51	HPF FREQ	3, 2, 1, Off	0
	52	VCF FREQ	99-0	64
	53	VCF RES	99-0	0
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	24
	56	VCF KEY	99-0	0
	57	VCF DYNA	3, 2, 1, Off	1
	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	\cap_{-1}
VCA CHORUS	61	VCA LEVEL	99-0	77
	62	VCA MODE	ENV2, GATE	ENV2
	63	VCA DYNA	3, 2, 1, Off	2
	64	CHORUS	2, 1, Off	Off
LFO	71	LFO WF	Sine, Squa, Random	Sine
	72	LFO DELAY	99-0	76
	73	LFO RATE	99-0	34
	74	BEND DEPTH	99-0	99
ENV 1	81	ENV 1 ATT	99-0	42
	82	ENV 1 DECY	99-0	59
	83	ENV 1 SUS	99-0	53
	84	ENV 1 REL	99-0	46
	85	ENV 1 KEY	3, 2, 1, Off	Off
ENV 2	91	ENV 2 ATT	99-0	23
	92	ENV 2 DECY	99-0	49
	93	ENV 2 SUS	99-0	53
	94	ENV 2 REL	99-0	47
	95	ENV 2 KEY	3, 2, 1, Off	Off

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
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