

# I Have Seen

Music: Michael Strand, lyrics: Neville Potter

## Part 7: You Sit and Wonder

Verses 10–13

Duration 4:55

### Lyrics verses 10–13

10. I saw a young boy lose his dog  
and fight to hide his tears.  
I saw him search and search the land,  
till darkness swamped his fears.  
With blooded feet he walked the land,  
his purpose strong and clear:  
to find a friend, who for him  
was something more than dear,  
was more than dear.
11. I've watched a young girl shed the bonds  
of a repressive company.  
And overcoming fierce reproach  
to her unquestioned right to be.  
But there still lurks the wrath of those  
who sight a pious blasphemy  
when faced with loss of specious powers,  
and fear of spirits being free.
12. I saw a gentle man shot down,  
that made me feel unreal.  
I cried for those whose pain is such  
that they no more can feel.  
In times of hate I searched for love,  
in famine searched for meal.  
And even though he died with naught,  
I saw a man refuse to steal.
13. I saw a mighty river flood;  
I watched it taunt the morning dew.  
Upon a golden throne I sat,  
holding orb and scepter too.  
I've given knighthoods, taken heads,  
and watched as discontentment grew.  
I faced the pain at Agincourt,  
when stronger men they all but flew.

### Instrumentation

- 2 Vocals (2x tenors, or 1 tenor and 1 alto/soprano)
- 2 MIDI keyboards/synthesizers / Grand Piano-players
- 2 guitar players – Acoustic steel string guitar and Electric Guitar  
(Fender Stratocaster, Ibanez LR10, or Gibson ES-335, or Les Paul)
- 1 Upright Bass (in verse 10),
- 1 Electric bass
- 1 Drum set

#### Woodwinds

- Bassoon(s)

#### Brass

- French Horns
- Trumpets
- Trombones
- Bass trombone
- Tuba

Vibraphone (maybe keyboard)

#### Virtual Instruments

- UVI World Suite 2: Indian Swarmadal
- Finnish Concert Kantele

#### Strings

- Violins I
- Violins II
- Viola
- Violoncellos
- Contrabass

#### Synthesizers

- Roland JX-8P / JX-10 / ML-VST PG-8X
  - Filt Flow
- Roland MKS-80 (Super Jupiter)
  - Digital Reso

#### Sound Effects

Boy calling

## Roland synthesizer patches and parameters

See the next pages.

# ROLAND JX-8P Tone Parameter / Patch-settings sheet

Settings for the Roland JX-8P and virtual MLVST PG-8X are identical.

Patch Name:

**Filt. Flow 1**














Tone Name:

**Filt. Flow 1**

Tone Parameter				
Parameter		Data Value		Own value
DCO 1	11	DCO 1 RANG	2', 4', 8', 16'	16'
	12	DCO 1 WF	Sawt, Puls, Squa, Nois	SAW
	13	DCO 1 TUNE	+12...0...-12	0
	14	DCO 1 LFO	99-0	0
	15	DCO 1 ENV	99-0	0
DCO 2	21	DCO 2 RANG	2', 4', 8', 16'	16'
	22	DCO 2 WF	Sawt, Puls, Squa, Nois	SAW
	23	DCO 2 XMOD	Xmod, Snc2, Snc1, Off	Off
	24	DCO 2 TUNE	+12...0...-12	0
	25	DCO 2 FTUNE	+50...-50	-12
	26	DCO 2 LFO	99-0	0
	27	DCO 2 ENV	99-0	0
DCO MOD	31	DCO DYNA	3, 2, 1, Off	3
	32	DCO ENV MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
MIXER	41	MIX DCO 1	99-0	99
	42	MIX DCO 2	99-0	99
	43	MIX ENV	99-0	0
	44	MIX DYNA	3, 2, 1, Off	Off
	45	DCO2 MIX MODE	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
VCF	51	HPF FREQ	3, 2, 1, Off	0
	52	VCF FREQ	99-0	20
	53	VCF RES	99-0	37
	54	VCF LFO	99-0	0
	55	VCF ENV	99-0	73
	56	VCF KEY	99-0	73
	57	VCF DYNA	3, 2, 1, Off	OFF
	58	VCF ENV MOD	$\cap_{-1}, U_{-1}, \cap_{-2}, U_{-2}$	$\cap_{-1}$
VCA CHORUS	61	VCA LEVEL	99-0	80
	62	VCA MODE	ENV2, GATE	GATE
	63	VCA DYNA	3, 2, 1, Off	2
	64	CHORUS	2, 1, Off	2
LFO	71	LFO WF	Sine, Squa, Random	SINE
	72	LFO DELAY	99-0	0
	73	LFO RATE	99-0	80
	74	BEND DEPTH	99-0	16
ENV 1	81	ENV 1 ATT	99-0	74
	82	ENV 1 DECY	99-0	78
	83	ENV 1 SUS	99-0	99
	84	ENV 1 REL	99-0	28
	85	ENV 1 KEY	3, 2, 1, Off	Off
ENV 2	91	ENV 2 ATT	99-0	0
	92	ENV 2 DECY	99-0	0
	93	ENV 2 SUS	99-0	0
	94	ENV 2 REL	99-0	0
	95	ENV 2 KEY	3, 2, 1, Off	OFF

MIDI Function Settings		
11	CHANNEL	
12	PROGRAM CHANGE	
13	AFTER TOUCH	
14	PITCH BEND	
15	MOD. WHEEL	
16	PORTAMENTO	
17	HOLD	
18	VOLUME	
21	POLY OMNI	
22	MODE SENS	
23	DYNAMICS	
24	LOCAL	
25	ACTI SENSE	
26	System Exclusive	

**MKS-80 Parameter Tables – Tones and Patches – Tone Section: Digital Reso(nance)**

Parameter			Value		Own value
Area: (A/I) – Patch: 65 – Mode: W – Upper: 65 Digital Reso(nance) – Lower:					
No	Display		Display		
2	LFO RATE	LFO-1 Rate	0–100		59
3	LFO DLY	LFO-1 Delay Time	0–100		45
4	LFO WF	LFO-1 Waveform		Triangle Wave	 Triangle
				Sawtooth Wave	
				Square Wave	
			RND	Random	
5	VCO LFO	VCO Modulation LFO-1 Depth	0–100		39
6	VCO ENV	VCO Modulation ENV-1 Depth	0–100		0
7	PW	Pulse Width	0–100		8
8	PWM	Pulse Width Modulation	0–100		26
9	PWM SEL	PWM Mode Selector	ENV	ENV-1	ENV
			LFO	LFO-1	
			KBD	Keyboard	
10	PWM POL	PWM Polarity	NRM	Normal	NRM
			INV	Invert	
11	VCO KYBD	VCO Key Follow	0–100		0
12	VCO SEL	VCO Selector (Key Follow)	1	VCO 1	OFF
			OFF	OFF	
			2	VCO 2	
13	XMOD MAN	Cross Modulation Manual Depth	0–100		1
14	XMOD ENV	X-MOD ENV-1 Depth	0–100		0
15	XMOD POL	X-MOD Polarity	NRM	Normal	NRM
			INV	Invert	
16	VC01 MOD	VC0-1 Modulation	NRM	Normal	INV
			OFF	OFF	
			INV	Invert	
17	VC01 RNG	VC0-1 Range	32C–2C	32'C–2'C	16'C
18	VC01 WF	VC0-1 Waveform		Triangle	 Pulse Wave
				Sawtooth Wave	
				Pulse Wave	
				Square Wave	
19	VCO SYNC	VCO Synchro	1→2	VCO 1 → VCO 2	OFF
			OFF	OFF	
			1←2	VCO 1 ← VCO 2	
20	VC02 MOD	VC0-2 Modulation	NRM	Normal	NRM
			OFF	OFF	
			INV	Invert	
21	VCO2 RNG	VCO-2 Range	LOW	Low Frequency	16'C
			32C–2C	32'C–2'C	
			HI	High Frequency	
22	VCO2 TUN	VCO-2 Fine Tune	0–100		41
23	VCO2 WF	VCO-2 Waveform		Triangle Wave	 Pulse
				Sawtooth Wave	
				Pulse Wave	
			NIS	Noise	
24	MIXER	Source Mix	0–100		45
25	HPF FREQ	High Pass Filter Cutoff Frequency	0–100		62
26	VCF FREQ	VCF Cutoff Frequency	0–100		80
27	VCF RESO	VCF Resonance	0–100		68
28	VCF ENV	VCF Envelope Selector	EG1	ENV-1	EG1
			EG2	ENV-2	
29	VCF ENV	VCF Envelope Polarity	NRM	Normal	INV
			INV	Invert	

30	VCF ENV	VCF Modulation ENV Depth	0-100		24
31	VCF LFO	VCF Modulation LFO-1 Depth	0-100		0
32	VCF KYBD	VCF Key Follow	0-100		100
33	VCA LEVL	VCA ENV-2 Level	0-100		100
34	VCA LFO	VCA Modulation LFO-1 Depth	0-100		0
35	DYN TIME	Dynamics Time	0-100		47
36	DYN LEVL	Dynamics Level	0-100		100
37	EG RESET	Envelope Reset	ON		OFF
			OFF		
38	EG1 DYN	ENV-1 Dynamics	ON		ON
			OFF		
39	EG1 A	ENV-1 Attack Time	0-100		0
40	EG1 D	ENV-1 Decay Time	0-100		65
41	EG1 S	ENV-1 Sustain Level	0-100		86
42	EG1 R	ENV-1 Release Time	0-100		50
43	EG1 KYBD	ENV-1 Key Follow	0-100		11
44	EG2 DYN	ENV-2 Dynamics	ON		ON
			OFF		
45	EG2 A	ENV-2 Attack Time	0-100		0
46	EG2 D	ENV-2 Decay Time	0-100		74
47	EG2 S	ENV-2 Sustain Level	0-100		86
48	EG2 R	ENV-2 Release Time	0-100		62
49	EG2 KYBD	ENV-2 Key Follow	0-100		19

## MKS-80 Parameter Tables – Tones and Patches – Patch Section

### 65 Digital Reso(nance) – UPPER and LOWER

Parameter			Value		Own upper	Own lower
No	Display		Display			
51	MODE	Key Mode	WHOL	Whole	Whole	
			SPL2	Split 2		
			SPL1	Split 1		
			DUAL	Dual		
52	S. POINT	Split Point	A0-C8		C4	
53	BALANCE	Balance	0-100		50	
	TONE	Tone Number	11-88		65	
54	OCTAVE	Octave Shift	-2	2 OCT Down	-1	
			-1	1 OCT Down		
			NORM	Normal		
			+1	1 OCT Up		
			+2	2 OCT Up		
55	ASSIGN	Assign Mode	SOLO		PLY1	
			UNI 1	Unison 1		
			UNI 2	Unison2		
			PLY 1	Poly 1		
			PLY 2	Poly 2		
56	DETUNE	Unison Detune	0-100		0	
57	HOLD	Hold	MIDI		MIDI	
			ON			
			OFF			
58	GLIDE	Glide	0-100		ON ???	
59	BENDER	Bender Sensitivity	0-100		16	
60	VCO-1	VCO-1 Bend	WIDE		NORM	
			NORM	Normal		
			OFF			
61	VCO-2	VCO-2 Bend	WIDE		NORM	
			NORM	Normal		
			OFF			
62	TOUCH	After Touch Sensitivity	0-100		50	
63	SELECT	After Touch Mode Selector	VCO	VCO LFO-2 MOD	VCO	
			VCF	VCF FREQ		
64	RATE	LFO-2 Rate	0-100		55	